

# Why are natural sounds detected faster than pips?

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**Abstract:** Simple reaction times (RTs) were used to measure differences in processing time between natural animal sounds and artificial sounds. When the artificial stimuli were sequences of short tone pulses, the animal sounds were detected faster than the artificial sounds. The animal sounds were then compared with acoustically modified versions (white noise modulated by the temporal envelope of the animal sounds). No differences in RTs were observed between the animal sounds and their modified counterparts. These results show that the fast detection observed for natural sounds, in the present task, could be explained by their acoustic properties.

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## 1. Introduction

The purpose of an auditory warning is to alert the user of a given system (car, plane, and hospital equipment) to a potentially dangerous situation and/or to the arrival of information on visual displays (Patterson, 1982). Several acoustical parameters have been shown to be good candidates to modulate the perceived urgency of an auditory warning: e.g., the higher the pitch and the faster the speed (in case of a multiple-burst sound), the higher the perceived urgency (Edworthy *et al.*, 1991). By contrast with these artificial auditory warnings, some authors have proposed the use of everyday sounds as warnings. For example, Graham (1999) observed shorter response times for everyday sounds (car horn and tire skid) than for conventional warnings (tone) and argued that everyday sounds are understood more quickly and easily than abstract sounds. However, simple acoustic differences, rather than semantic or cognitive differences, might be sufficient to explain the reaction-time advantage for everyday sounds.

More than an increase in the *perceived* urgency, a warning signal is efficient when it induces faster detection and increases the probability of an appropriate reaction under urgent conditions. In a companion study (Suied *et al.*, 2008), we have shown the advantages of an objective measurement [reaction time (RT)] to assess correctly the level of urgency of a sound.

In this study, we present a pair of experiments performed to investigate whether natural sounds are detected faster than artificial sounds by human listeners. First, we show that natural sounds are detected faster than simple artificial sounds (experiment 1). Then, we demonstrate that simple acoustic considerations, rather than very early recognition of the sound, can explain this behavioral advantage (experiment 2).

## 2. Experiment 1: Artificial sounds versus animal sounds

### 2.1 Methods

Twelve volunteers (7 women and 5 men; mean age  $36 \pm 10$  years) participated in this experiment. All were naïve with respect to its purpose. None of them reported having hearing problems. The study was carried out in accordance with the Declaration of Helsinki. All participants provided informed consent to participate in the study.

Two categories of sounds were compared: classical warning sounds and animal sounds. Four sounds were tested in each category. For the classical warning sounds, we used the same template for the stimuli as in our companion paper (Suied *et al.*, 2008). The template for the different stimuli was an isochronous sequence of short pulses. Each pulse of the burst was a 1-kHz pure tone, 20 ms in duration, and included 5-ms linear onset and offset ramps. Stimuli varied along a single dimension, the interonset interval (IOI), defined as the time elapsed between the onsets of two pulses. The four IOIs tested were 100, 50, 33, and 25 ms (these four sounds are referred to hereafter as IOI100, IOI50, IOI33, and IOI25, respectively). The total duration of each burst was 220 ms. The natural sounds were animal sounds obtained from the SoundIdeas database (Sound Ideas General Series 6000, www.sound-ideas.com): a lion sound, two different leopard sounds, and one jaguar sound, referred to hereafter as Lion, Leo1, Leo2, and Jag, respectively. They were modified to be 220 ms in duration, with a linear ramp of 10 ms at the end of the sound (see Fig. 2 for the waveforms of the animal sounds).

Loudness equalization was performed on the eight stimuli to avoid any RT differences due to loudness differences (see Chocholle, 1940; Suied *et al.*, 2008). A group of nine other listeners participated in this preliminary experiment. Loudness matches were obtained with an adjustment procedure. The listener was asked to adjust the comparison stimulus until it seemed equal in loudness to the standard stimulus. IOI100 was used as the standard stimulus. The level of the standard stimulus was fixed at 76 dB sound pressure level (SPL). The mean level differences at which the comparison and the standard stimuli were judged to be equal in loudness were between 0.5 and 6 dB. IOI50 was presented at 75.5 dB SPL, IOI33 at 75.5 dB SPL, IOI25 at 75.2 dB SPL, Lion at 73.6 dB SPL, Leo1 at 75 dB SPL, Leo2 at 73.7 dB SPL, and Jag at 70 dB SPL.

The sound samples were presented at a 44.1-kHz sampling rate. They were amplified by a Yamaha P2075 stereo amplifier and presented binaurally over Sennheiser HD 250 linear II headphones. The experimental sessions were run using a Max/MSP interface on an Apple computer. Participants responded by using the space bar of the computer keyboard placed on a table in front of them. The responses were recorded by Max/MSP with a temporal precision for stimulus presentation and response collection of around 1 ms. The experiments took place in a double-walled Industrial Acoustics Co. (IAC) sound booth.

One exemplar of each of the eight stimuli was presented in random order for each trial. Following a standard simple-RT procedure, participants had to respond as soon as they detected the sound by pressing the space bar as quickly as possible. They were asked to keep the finger of their dominant hand in contact with the space bar between trials. The inter-trial interval was randomly fixed between 1 and 7 s. These stimuli were presented in six separate blocks of trials. Each block consisted of 96 stimuli. The stimuli of different IOIs were randomly intermixed. The number of stimuli of different IOIs was equal in each block (12 each), thus leading to 72 repetitions for each stimulus and each participant. Participants performed practice trials until they were comfortable with the task.

Responses were first analyzed to remove error trials, i.e., anticipations (RTs less than 100 ms) and RTs greater than 1000 ms. Each RT value was transformed to its natural logarithm

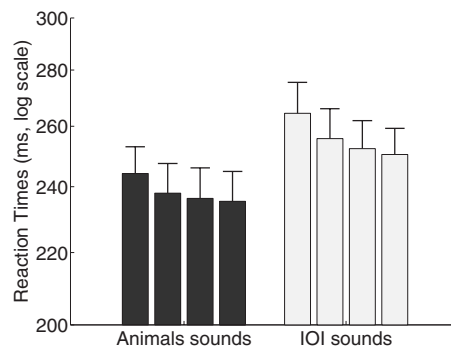


Fig. 1. RTs of the animal sounds and IOI sounds are presented (from left to right: Lion, Leo1, Leo2, Jag, IOI100, IOI50, IOI33, and IOI25; see text for details). RTs were first transformed to a log scale and then averaged across all participants. The log scale was converted back to linear ms for display purposes. The error bars represent one standard error of the mean. RTs to the animal sounds were shorter than those to the IOI sounds.

(see Ulrich and Miller, 1993; Luce, 1986), before averaging  $\ln(\text{RT})$  for each condition (see Suied *et al.*, 2009 for similar analyses on RTs). To identify between-condition differences in mean  $\ln(\text{RT})$ , a repeated-measures analysis of variance (ANOVA) was conducted with sound as a within-subject factor (IOI100, IOI50, IOI33, IOI25, Lion, Leo1, Leo2, and Jag). A Kolmogorov–Smirnov test was performed to check for the normality of the distribution of residuals of the ANOVA. For this analysis, we pooled together the results for all conditions in order to increase the power of the statistical test. In addition, to account for violations of the sphericity assumption,  $p$ -values were adjusted using the Huynh–Feldt correction, and  $p < 0.05$  was considered to be statistically significant. Finally, we performed orthogonal contrasts to explain the main effect of the ANOVA. For the computation of the contrast in the case of repeated-measures ANOVA, the error term is based on the data on which the contrast is performed, instead of using the global error term of the ANOVA factor.

## 2.2 Results

There were no anticipations, only 0.2% misses and 0.2% of RTs greater than 1000 ms. These outlier data were discarded. The Kolmogorov–Smirnov test revealed that the distribution of the residuals of the ANOVA was not different from a normal distribution ( $d=0.07$ ;  $N=96$ ;  $p > 0.1$ ). This result validates the log transformation and shows that the original distribution of RTs was indeed log-normal.

The repeated-measures ANOVA of  $\ln(\text{RT})$  revealed a significant main effect of sound [ $F(7, 77) = 27.25$ ;  $\epsilon = 0.5$ ;  $p < 0.0001$ ]. These data are represented in Fig. 1. We then performed four mutually orthogonal contrasts [ $F(4, 44) = 30.09$ ;  $p < 0.00001$ ] that show that: (1) RT was significantly shorter for the animal sounds than for the IOI sounds [Lion, Leo1, Leo2, and Jag compared to IOI100, IOI50, IOI33, and IOI25,  $t(11) = 6.7$ ;  $p < 0.00001$ ]; (2) RT was significantly longer for the Lion sound than for the three other animal sounds [ $t(11) = 3.5$ ;  $p < 0.005$ ]; (3) RT to the IOI100 sound was significantly longer than for the three other IOIs sounds [ $t(11) = 4.6$ ;  $p < 0.005$ ]; (4) RT tended to be shorter for IOI33 and IOI25 than for IOI50 [marginal significance:  $t(11) = 1.8$ ;  $p = 0.09$ ].

## 2.3 Discussion

Animal sounds led to a shorter RT than artificial sounds. This could be due to a very early recognition of the animal sounds. We could also hypothesize that because of some fundamental acoustical characteristic, these animal sounds induced a brainstem reflex by signaling an important and urgent event (for a review, see Juslin and Västfjäll, 2008), and this might be responsible for the shorter RT. It could also simply reflect acoustical differences, for example, in spectral

content, between the two categories of sounds: By statistical facilitation only, the greater the number of frequency channels activated, the shorter the detection process. Experiment 2 was designed to distinguish between these two possibilities.

For the IOI sounds, the shortest RTs were to IOI33. These data are consistent, at least qualitatively, with a multiple-look model for temporal integration (Viemeister and Wakefield, 1991). The IOI50 sound contains more pulses than the IOI100 sound (and similarly for the IOI33 and IOI50 sounds), so it may lead to more “looks,” which might, in turn, induce shorter RTs. The threshold at 33 ms could, however, reflect another process: The lower limit of melodic pitch is around 30 Hz (Pressnitzer *et al.*, 2001). Interestingly, Russo and Jones (2007) recently found that the urgency of pulse trains is closely related to the perception of pitch: The pulse repetition rate corresponding to the transition between a pitch percept and independent pulses was judged as the most urgent and led to very short RT. For the animal sounds, the longest RT was observed for the Lion sound. This “Lion effect” will be discussed together with the results from experiment 2 below (see 3.3).

### 3. Experiment 2: Animal sounds versus modulated noises

In this experiment, we compared animal sounds to modified versions of the same sounds (white noise modulated with the temporal envelope of the animal sounds) in order to control for differences in spectral and temporal complexities between natural and artificial sounds in experiment 1.

#### 3.1 Methods

Twelve new volunteers (5 women and 7 men; mean age  $31 \pm 7$  years) participated in this experiment. All were naïve with respect to its purpose. None of them reported having hearing problems. The study was carried out in accordance with the Declaration of Helsinki. All participants provided informed consent to participate in the study.

The four animal sounds used previously in experiment 1 were tested again in experiment 2. The temporal envelopes of these sounds were applied to white noise to provide the “modulated noise” versions, denoted hereafter by the prefix “MN\_.” The temporal envelope was extracted using a half-wave rectifier followed by a low-pass filter (sixth-order Butterworth filter with a cut-off frequency of 5 kHz). As in experiment 1, the eight stimuli were equalized in loudness. The MN\_Lion sound (used as the reference sound) was presented at 76 dB SPL, Lion at 78 dB SPL, Leo1 at 77.9 dB SPL, Leo2 at 78 dB SPL, Jag at 74.1 dB SPL, MN\_Leo1 at 76 dB SPL, MN\_Leo2 at 76.2 dB SPL, and MN\_Jag at 75.5 dB SPL.

In addition, at the end of this second experiment, we verified that the participants could categorize the original animal sounds and their modulated noise versions correctly into “animal” and “non-animal” categories. They all performed this task very easily.

The apparatus, procedure, and statistical analyses were the same as in experiment 1.

#### 3.2 Results

There were no anticipations, only 0.3% misses and 0.3% of RTs greater than 1000 ms. These outlier data were discarded. A Kolmogorov–Smirnov test revealed that the distribution of the residuals of the ANOVA was not different from a normal distribution ( $d=0.11$ ;  $N=96$ ;  $p > 0.1$ ). This result validates the log-transformation and shows that the original distribution of RTs was indeed log-normal.

The repeated-measures ANOVA on  $\ln(\text{RT})$  revealed a significant main effect of sound [ $F(7, 77)=6.72$ ;  $\epsilon=1$ ;  $p < 0.0001$ ]. These data are represented in Fig. 2. Three mutually orthogonal contrasts [ $F(3, 33)=11.62$ ;  $p < 0.00001$ ] showed the following: (1) There was no clear difference between RTs for the animal sounds compared to those for the MN versions [Lion, Leo1, Leo2, and Jag compared to MN\_Lion, MN\_Leo1, MN\_Leo2, and MN\_Jag,  $t(11)=2.1$ ;  $p=0.06$ ], and the MN sounds tended to be detected faster than the natural sounds (see Fig. 2); (2) as in experiment 1, RTs

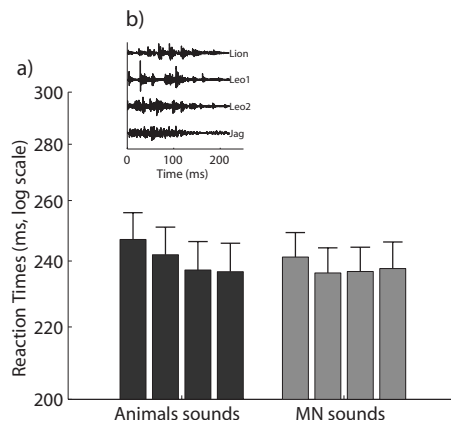


Fig. 2. (a) RTs of the animal sounds and MN sounds are presented (from left to right: Lion, Leo1, Leo2, Jag, MN\_Lion, MN\_Leo1, MN\_Leo2, and MN\_Jag; see Fig. 1 for details). RTs to the animal sounds were similar to RTs for the MN sounds that preserved the temporal envelope of the sound. (b) Temporal waveforms of the four animal sounds.

were significantly longer for the Lion sound than for the three other animal sounds [ $t(11)=5.5$ ;  $p < 0.0002$ ]; (3) RTs were significantly longer for the MN\_Lion sound than for the three other MN sounds [ $t(11)=2.9$ ;  $p < 0.02$ ].

### 3.3 Discussion

We observed similar RTs for real animal sounds and their MN versions. This result validates the “acoustic” hypothesis, suggesting that the RT difference between the animal and the artificial IOI sounds in experiment 1 was indeed due to their difference in acoustic properties. Temporal and spectral differences can be responsible for the RT difference observed between the IOI sounds and the animal sounds (experiment 1). In experiment 2, similar RTs were obtained for sounds with the same temporal envelope; this suggests that differences in the temporal envelope between animal and IOI sounds could explain the faster RTs to animal sounds in experiment 1. The large difference in spectral content between repeated pure tones (IOI sounds) and animal sounds could also be responsible for the faster RTs to animal sounds. In experiment 2, we compared two categories of sounds with less obvious differences in the spectral content. If anything, there was a trend for faster RT for the MN sounds, which could be due to the higher number of channels activated for the MN sounds than for the animal sounds.

The possibility that shorter RTs for animal sounds (experiment 1) were due to cognitive factors (learned associations between feline sounds and danger, for example) is ruled out by experiment 2: RTs for animal sounds were not shorter than for the artificial MN sounds, although participants were still able to recognize animals vs non-animals sounds. Although we do not deny a plausible and potential specificity in the encoding and recognition of natural sounds, these findings suggest that, at least for simple detection tasks, the behavioral advantage for natural sounds can be easily explained by simple acoustic differences. The relationships between the acoustic characteristics of different types of animals (predators or non-predators) and RTs might be an interesting generalization of the current study.

The Lion effect observed in experiment 1 (that is, a longer RT for the Lion sound compared to the other animal sounds) was reproduced in experiment 2. Interestingly, this Lion effect held for the MN sounds, which preserved only the temporal envelope of the sounds. We computed the attack time (defined as the time it took for the temporal envelope to reach the maximum from 40 dB down) on the animal sounds; there was no obvious relationship between the attack times and the RTs that could explain the Lion effect (attack times for Lion: 96.1 ms, Leo1: 107.2 ms, Leo2: 67.7 ms, and Jag: 57.4 ms). The waveforms of the animal sounds are presented in Fig. 2. The importance of the temporal envelope for speech recognition has already

been evidenced (Shannon *et al.*, 1995). From the current data, it also seems that the temporal envelope has an impact on the speed of detection. This requires further investigation.

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